



Alyson Williams
See Page 8

Newark City News

Serving the Newark Metropolitan Area

**PT's Clubhouse
A Must for Your Child**
Page 7

Religious directory
pages 6 & 7

Jobs, Jobs, Jobs

page 11

BRIEFS

Youth says police forced him to incriminate black man in Stuart case

BOSTON (AP)—A teenager said police threatened him with a 20-year prison sentence to pressure him into implicating a black man in the shooting death of pregnant Camille Stuart and the wounding of her husband.

Blacks in Boston have criticized police for not initially considering Stuart a suspect in the Oct. 23 shooting of his wife, Stuart, who had blamed the attack on a black mugger, committed suicide Jan. 4 when police got new information that he had shot his wife and himself.

Minority investment plan announced

BOSTON (AP)—A specific outline of a \$400 million investment plan for Boston's minority neighborhoods is expected to be presented.

The investment plan, which includes \$30 million in low-cost mortgages for people with low to moderate incomes, was approved by banks and announced by Mayor Raymond L. Flynn Wednesday evening.

Five of the larger banks in Boston agreed to provide the mortgages at a rate as low as one point below the market rate.

The banks involved are BayBank Boston, Shawmut Bank, Bank of New England, U.S. Trust, and Boston Bank of Commerce. The Bank of Boston.

Eagles quarterback donates \$100,000 to Camden Church

CAMDEN, N.J. (AP)—Philadelphia Eagles quarterback Randall Cunningham stunned parishioners at a Camden church when he donated \$100,000 at worship services over the weekend.

"They were rejoicing," said Elva Smith, who has been a member of St. John Baptist Church in East Camden for 30 years. "They started clapping and singing and praying and thanking the Lord for someone being so nice."

Cunningham, who led his team to the playoffs, isn't a member of the church, but often attends services, along with one of his teammates.

Groups protest black cigarette campaign

PHILADELPHIA (AP)—Black leaders and health organizations plan to protest the R.J. Reynolds Tobacco Co.'s launch here of a new menthol cigarette targeted at blacks. The company says it's a victim of discrimination.

Reynolds plans to introduce Uptown cigarettes in Philadelphia on Feb. 5 as a test before marketing the brand nationally.

"They're taking their own brand of death and trying to market it to the black community," said Pastor Jesse Brown of the Christ Evangelical Lutheran Church and president of a committee protesting the marketing campaign.

Blacks top ethnic groups to charities, survey of office workers say

SAN FRANCISCO (AP)—When it comes to the job giving, blacks are the most generous contributors to charities of any ethnic group, according to a survey conducted by two anthropologists at the University of San Francisco.

"Very seldom are they getting the credit for the giving that they do," said Cathie J. Witte, co-author of the study. "Many are not going just to black causes, they are giving across the board."

Although blacks ranked the lowest in average income among the ethnic groups surveyed, they were most likely to feel they should help others.

Civil rights activist: King's message has been sanitized

GREEN BAY, Wis. (AP)—A civil rights activist visiting the state to participate in celebrations planned to commemorate the birthday of Dr. Martin Luther King Jr. says the slain leader's message has been

sanitized.

The Rev. Michael S. Curry, whose confrontations with the Ku Klux Klan are the subject of a planned television movie, said in an interview this week that King's pleas

for economic justice were buried with him. "Today, everybody and his third cousin wants to canonize King for his statements before 1964," Curry said. "But King's later obsession with economic injustice

and poverty are almost totally ignored. "... It's much easier to worship a dead saint than to heed the truth of a prophet."

Curry, 36, will take part in several events this weekend honoring the birthday of the slain civil rights leader. First United Methodist Church of Green Bay sponsored Curry's visit to observe the national holiday Monday.

King's campaign for economic justice has been ignored because it

challenges the country to reorder its economy, Curry said. More than 30 million U.S. citizens live in poverty, he said, and minorities suffer most. But the haves don't want to hear about the problems of the have-nots, he said.

"People love the sit-ins and freedom rides, but they get real nervous when you start talking about their incomes," Curry said.

"I think racism is as endemic to (Continued on page 5)

Valentine's Day of Tough Love in Elizabeth

by Karen Oliver Howell
City News Staff Writer

Valentine's Day is the day hearts will get tough on crack cocaine at Elizabeth High School's Jefferson House this year.

Biology teacher Barbara Owens-Hayward has planned an entire day of activities to "crack down on crack cocaine" and make the horrors of illegal drug use plain to the 1,200 students of Jefferson House, the ninth grade unit of Elizabeth High School.

"The ninth grade is a transition period in a child's life and the danger is that kids in this age group become the main target of pushers and dealers," Owens-Hayward said. But, because the teachers here love our students, we want to warn them of the danger. So, on Valentine's Day, we're going to express our love by exposing them to the hell of drug use," said Owens.

If you are teaching and don't love kids, you're in the wrong profession.

Hayward.

During the morning on Valentine's Day, classes will be suspended and all students participate in three workshops. One will be presented by



Barbara Owens-Hayward

health care workers and drug counselors from such agencies as PROCEED, Christian Life Center, Catholic Charities, Genesis Drug Treatment Center, Elizabeth Hospital, Union County Health Department, Youth Enrichment Services, and the Department of Youth and Family Services. Another workshop will explore law enforcement and will be led by Union County Probation officers as well as members of the Elizabeth Police Department's Juvenile Crime and Homicide divisions. A third workshop will be given by ex-addicts from Integrity House and the New Well Rehabilitation Center in Newark.

During the afternoon, all teachers will continue the program through classroom discussions.

"Kids think really silly things about drugs - for instance that they can use drugs without becoming a (Continued on page 5)



Barbara Owens-Hayward and H.D. Principal Yolande Walton.

Bryant's bill on tax abatements becomes law

CAMDEN—The ten New Jersey Urban Enterprise Zone cities will be allowed to grant tax abatements for home improvements and newly constructed single-family homes, under a bill signed into law by Governor Kean.

Assembly Majority Leader Wayne R. Bryant (D-Camden), the sponsor of the legislation (S. 1966/A-2618) along with Senator Wynona M. Lipman (D-Essex), said it will permit tax exemptions of new owner-occupied, single-family dwellings and the value of home improvements for a period of five years.

"This law is part of an overall plan to rebuild New Jersey cities," Bryant said. "We can't just expect that by having developers come in and generate major projects we will

actually be able to change things in urban neighborhoods."

Under an old law, any municipality which has a neighborhood declared to be "in need of rehabilitation" can be offered a tax exemption for private home improvements. Bryant's new law will cover homes in need of rehabilitation as well as new construction.

Individual home ownership is the key to bringing back pride in one's city, and this law will provide people with an incentive to buy and rehabilitate houses in urban neighborhoods," Bryant said.

The ten affected cities are Bridgeton, Camden, Elizabeth, Jersey City, Kearny, Newark, Orange, Plainfield, Trenton and Millville/Vineland (a joint zone).

Fewer low-income blacks, Hispanics going to college

WASHINGTON (AP)—The percentage of low- and middle-income blacks and Hispanics entering college after high school graduation declined dramatically in the past decade, and fewer black college undergrads achieved degrees, the American Council on Education said Monday.

The 'Eighth Annual Status Report on Minorities in Higher Education,' released by ACE's Office of Minority Concerns, said that based on Census Bureau figures, college participation rate for dependent low-

income students is

low. The 'Eighth Annual Status Report on Minorities in Higher Education,' released by ACE's Office of Minority Concerns, said that based on Census Bureau figures, college participation rate for dependent low-

King's son says racism will hurt U.S. economically

LAWRENCE, Kan. (AP)—Social ills such as racism and illiteracy must be cured or the United States will continue to fall behind European countries and Japan, the son of civil rights leader Martin Luther King Jr. said Saturday.

"From a world perspective, we cannot compete with our Japanese

friends as long as 63 million people cannot read or write," Martin Luther King III said at a University of Kansas banquet held in memory of his father.

"Education is the cornerstone of democracy, yet education is being (Continued on page 10)

Newark school kids plant tomato seeds from outer space

by Karen Oliver Howell, City News Staff Writer



Beverly Evans with students

Photo by Howard Best

Students at Newark's Bergen Street Elementary School will soon discover what in the world can grow from tomato seeds that have been floating in outer space for six years. The tomato seeds were in the long Duration Exposure Facility (LDEF) science satellite that was launched in 1984 and was recovered and returned to earth last week by Columbia space shuttle astronaut. Some of the seeds will be delivered to Bergen Street School because Beverly Evans, a computer science teacher at the school, was selected by NASA and the National Science Teachers Association to participate

in a special elementary school program.

Students involved in the SEEDS (an acronym for Space Exposed Experiment Developed for Students) experiment will plant the seeds according to NASA specifications, study different facets of their growth, such as the germination time, the rate of embryonic growth, and the response to stimuli, and then report their findings back to NASA.

"NASA scientists don't know what to expect from these seeds," said Evans. A special hook-up between NASA and local cable channels will launch the SEEDS project

in schools across the nation on January 23. A school in Montclair and one in Teaneck are the only other New Jersey schools participating in the experiment. Seeds also were given to the Newark Museum, Evans said.

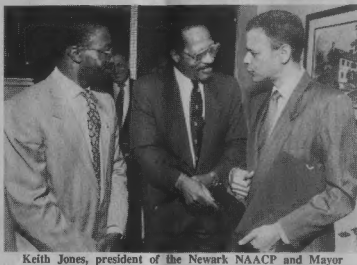
The NASA broadcast on January 23 can be seen on Newark Channel 26 from 2:30 p.m. to 4 p.m. Evans was one of 23 elementary school teachers selected from among 3,000 applicants to the NASA Educational Workshop for Elementary School Teachers. The workshop keeps participants abreast of all as-

(Continued on page 5)

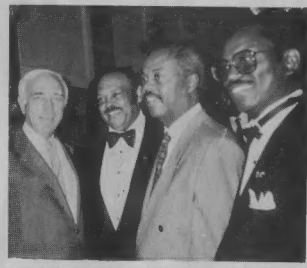
CITY PEOPLE



A proclamation from the City of Newark is presented by Richard Montiel, City business manager to Barbara Bell, CEO of the Boys and Girls Club and Sharon Lindsay-Walton, Chairwoman of last year's wine tasting affair.



Keith Jones, president of the Newark NAACP and Mayor Sharpe James talk with Julian Bond at NAACP affair.



Dr. William Giles, president of 100 Black Men of NJ with Freshman Congressman, Donald Payne, Senator Frank Lautenberg and former president and founder, Oliver Lofton at Leadership Reception.



NAACP visit with then Governor-elect James Florio at Corporate reception in New Brunswick.



Congressman John Lewis of Georgia joined State Senator Wynona Lipman at her annual breakfast in Newark.



Clyde C. Allen, Director of PR/Event Marketing, The House of Seagram, presents a \$150,000 contribution for the United Negro College Fund to Nola Roeper of WPIX-TV. The donation marks a 31-year association with the UNCF and starting with the 1990 gift, the Joseph E. Seagram & Sons, Inc. Fund is tripling its annual pledge to the UNCF to \$150,000 from \$50,000.



Photos by Glen Frieson



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PRESS RELEASE -- OUTLINE AND TIPS

Basic items to include in your information are: Who, What, When, Where, Purpose, and Contact Person

EXAMPLE

Press Release
December 29, 1989
Contact Person: Beatrice Smith 555-8372

(Who) The First Baptist Church (What) will be giving a reception for Pastor Everett Jones (When) on Sunday, January 16, 1990. (Where) The reception is being held at the Newark Public Library and will begin at 3:00 p.m.

(Purpose) Pastor Jones is celebrating his 25th anniversary with First Baptist. Special guests will include Mayor Sharpe James who will give Pastor Jones a proclamation from the City of Newark. All those interested in joining in this celebration should call 555-6978.

Over 350 local government climb on 1990 Census bandwagon

Over 350 county, city, and town governments in DE, MD, NJ and PA have agreed to sponsor promotion activities aimed at a complete count of their residents in the 1990 announced recently.

"We are encouraged by the wonderful cooperation from local government officials," said LaVerne Vines Collins, Philadelphia Regional Director. "Through the use of a wide variety of promotion techniques ranging from posters, TV and radio public service announcements, and even 'rap' songs, local governments and their civic committees are adding a welcomed extra dimension of public awareness about the importance of being counted in 1990."

Results of the 1990 count divide political representation at all levels

of government and help allocate billions of dollars in federal, state and local program funds.

Collins said of the 358 local governments that have indicated that they would sponsor promotion activities and events in their communities, over one-third (152), said they would establish "Complete Count Committees." Complete Count Committees are made up of prominent local residents who not only will endorse the 1990 census but who also will work with all segments of the community to gain its cooperation next year.

Theother local governments indicated they would carry out promotion activities through existing city departments, committees and programs.

Cities with populations of

50,000 plus that have Complete Count Committees in the Philadelphia Region are Baltimore, MD; Camden, East Orange, Newark, Jersey City, Union City, Vineland, NJ; Allentown, Altoona, Harrisburg, Lancaster, Philadelphia, Pittsburgh, Reading, and York, PA.

Most of the State and local government promotion efforts will take place early next year, leading up to the delivery of a census questionnaire to each housing unit beginning March 23. Completed questionnaires should be mailed back by Census Day, April 1, or held for a census taker to pick up.

For more information on Complete Count Committees in the Philadelphia Region, call Frank Ambrose on (215) 597-1990.

Martin Luther King dedication at Union County Park

Groundbreaking ceremonies took place recently at Elizabeth River Park on Liberty Ave., Hillside, the first step in dedicating part of that park in memory of the Reverend Dr. Martin Luther King, Jr., according to Gerald B. Green, Union County Freeholder Chairman and Walter McLeod, Union County Freeholder.

"Over racial discrimination has all but disappeared in Union County," Green said. "But more has to be done in housing and job opportunities."

A carved wooden sign with King's name on it will be dedicated on Jan. 13, following a ceremony in Hillside High School, which is directly across the street from the park, at 3 P.M., according to McLeod.

"It is appropriate that the park, and the monument, are easily visible from the high school and Liberty



Gerald B. Green (3rd from left), Union County Freeholder Chairman, and Freeholder Walter McLeod (2nd from right), take part in groundbreaking ceremonies at the Dr. Martin Luther King, Jr. Memorial Field on Liberty Avenue, Hillside. Helping out are, left to right: Walter Williams, coalition member; Fred Lester, coalition president; Hillside Mayor Ralph Miller; Sylvia Jenkins-Bostick, coalition secretary; and Willie Moore, Recreation Supervisor, U. C. Department of Parks and Recreation.

ago to get the park named for King, and the Board of Chosen Freeholders approved a resolution last year to do so.

Grant helps NHA with senior safety

The Housing Authority of the City of Newark (NHA) has been awarded a \$62,896 grant from the Essex County Division on Aging, Safe Housing and Transportation Program, to provide enhancements at several elderly complexes, NHA executive director Daniel W. Blue, Jr. announced recently.

The funds will be used to provide for the installation of electromagnetic locks on ten new security doors at Seth Boyden Elderly complexes, located at 27 Foster Street and 839 Frelinghuysen Avenue. Additionally, dead-bolt locks will be placed on apartment doors of all occupied units at both Seth Boyden Elderly complexes and Kreitchmer Homes Elderly, according to Dr. Blue.

"We are in the process of purchasing the equipment and in-

stallation will commence upon delivery," he added.

In a letter of notification to Dr. Blue, Essex County Executive Nicholas Amato pointed out that "we have determined that your program has been functioning at an outstanding level. Based on this performance, I am increasing your 1989 grant to December 1989... which will reflect an additional \$62,896 for a total of \$122,896."

"We have a strong commitment to our senior citizen population, one that underscores the importance of ensuring a good quality of life for them," said Essex County Executive Nicholas Amato. "Through these funds, we will be able to provide a sense of home security for many of our older residents, a basic right for all citizens everywhere," he added.

"This grant augments our efforts," said Dr. Blue, referring to

\$60,000 grant that the NHA received several months ago from the Essex County Division on Aging. Those funds were disbursed to install new security doors at all elderly complexes throughout the city and new light fixtures at Kreitchmer Homes Elderly and James C. White Manor.

"One of the most pressing concerns of my administration," said Dr. Blue, "is to develop funding sources to enhance living conditions for our elderly population. Many of our seniors subsist on limited incomes and have contributed many years of service to the Newark community."

"Their safety will be bolstered with these NHA improvements and we will continue to work on behalf of all of our residents as we plan additional improvements in the future," said Dr. Blue.

Colin Tatem makes the world his market

Newark International Airport has become over the last decade, one of the busiest and most important airports in the world and the hospitality industry around the airport has grown to meet the demand. Colin Tatem, Sales and Marketing Director at Sheraton Newark Airport has seen much of the growth during his five and a half years at the hotel.

Sheraton Newark Airport, home of the famous Daphne's Restaurant, has just undergone a \$3 million renovation. A business hotel catering to the corporate traveler, the hotel has a business center and 14 meeting rooms. On weekends it is a popular place for weddings, with receptions held in the Pool Garden.

In his position as Sales and Marketing Director Colin Tatem is responsible for promoting the hotel and bringing in business from diners in Daphne's to guests using sleeping rooms, corporations and associations in for meetings as well as banquets and weddings.

An active member of the business community Tatem was named in the 1988 Business Journal of New Jersey Top 50 Business Watch Awards. He is a member of Rotary, the Newark Airport Marketing Committee, the Metro New Jersey/Meadowlands Convention and



Colin Tatem, sales and marketing director, Sheraton Newark Airport

Visitors Bureau Public Affairs Committee, the representative of his company to the Metro Newark and Union County Chambers of Commerce and is a member of every major travel and hospitality industry association in the United States and the United Kingdom.

He is a Certified Hotel Administrator, Certified Sales and Marketing Executive and is a Fellow of the British Society of Business Managers and Administrators.

Before joining Sheraton, Tatem held a similar post at Princess Hotels in the Bahamas. A member of the British Institute of Journalists he is a former newspaper editor, columnist on international affairs and author. His short stories, published by Mac Millan for The College of the Bahamas are studied in literature classes throughout the Caribbean. After completing school Tatem was commissioned as an Officer in Her Majesty's Customs where he served for four years.

Colin Tatem, born in the Turks and Caicos Islands in the British West Indies moved to Newark in 1981 and has been promoting his islands as a tourist destination ever since. "Newark International Airport," he says, "has made the world our market. The decades of the 80's and 90's are an exciting time of growth for the metro Newark area. Tatem is married to the former Gwendolyn Peterson of Newark. Mrs. Tatem is with Delta Airlines. The Tatem's have a six year old daughter, Ashley Valencia, a student at St. Phillips Academy in Newark. Mr. Tatem has two sons from a previous marriage. Christopher, a student at Essex Community College and Colin Jr., a photographer in the Bahamas.

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YES NO

Is it important for you to know the stores & companies that want African American business & want to hire African Americans?

YES NO

Is it important for you to know what is happening in your churches, schools, civic & social organizations, and city government and its agencies?

YES NO

Is it important that your voice be heard in the Newark community?

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Editorial

Now is the time

Dr. Martin Luther King Jr. was taken from us as he began to show us that dreaming was not enough. He had begun to speak to the needs of economic development in the African American Communities, the need for employment, and the need for unity. We are all blessed who heard, saw, and were touched by his message. But today is a new day and Dr. King's mission was not finished. Therefore, we must continue to move beyond his great loss. As we celebrate, his birth and his life, we must all reaffirm our personal commitment to complete the mission shared by Dr. King and our many ancestors before him. The dream started long before Dr. King and we must instill that in every generation until there are no more Bessies, no more Bostons, no more South Africas. Although we came in chains, and were whipped, abused, and mistreated, we stand as men and women ready to claim the country that we helped to create as full citizens with no apologies for who we are or for what we have had to endure to overcome the many obstacles to get to where we are.

It is time that we accept the responsibility for why our children are not excelling in school systems that we govern. It is time that we accept the responsibility for the problems associated with run away crime in our communities by our children. Likewise it is time that we stop thinking we can win and dine the problems away. It's time that we quit relying on the permanent solution to our government program after another rather than looking for permanent solutions. The answers to our problems are in us and with us. The 1990's is the decade for us to come to grips with the basic solutions to our condition and the reality of self survival.

We believe that a good community newspaper contributes to our positive self development, its time we see our successes as well as our failures, our births and deaths, our marriages, our weddings and social events. It's time we have a community newspaper about us for us.

Newark has experienced major transition over the years. Now there is talk of a renaissance—a rebirth of the City. For many of you, though things seem to change, you remain loyal to Newark. For whatever reason, you decided to live, work, and be a part of Newark. And because of you, confidence has returned in NEWARK—THE PEOPLE CITY.

NEWARK CITY NEWS is dedicated to those of you who believe in the City of Newark, you choose to live, work, shop and seek entertainment in Newark's largest City.

NEWARK CITY NEWS is dedicated to the dreamers, the believers, and the people who are hanging on—hoping that things will get better; hoping that they can feed their families and educate their children; hoping that a rebirth of the City will not lead to their displacement, hoping most of all that they will be a part of the work force and enjoy the excitement and success, as Newark, once again becomes New Jersey's "People City."

NEWARK CITY NEWS will bring you more local news, more jobs available for you, more good reports about your children, your churches and more good news about you.

Nation building: A sense of self

by Sandra West

Be it in computers, journalism, or criminal justice, part of the African-American career decision must include why one will do for the community.

This dual decision is called nation building. Nation building is, very simply, giving honor to self. Giving honor to self, a self never separate from the group, is directly opposed, as all of water, to the world view of the 1980's "me" generation. Nation building is a communal mode of perception, a perception that has saved our people in the past. It is our salvation for the future.

A historical reference to nation building can be found among the annals of African-American literature. Harlem Renaissance poet Langston Hughes was notorious for stroking young writers. LeRoi Jones wrote "Black Power" (Black Power, Blacka). Brooks, Illinois poet laureate and Pulitzer Prize winner Gwendolyn and contemporary novelist Alice Walker are among the writers who encouraged the warmth of his encouragement. All three of these literary giants took up Hughes' staff and, in addition to their own writing and publishing, reached back to help build the nation.

Baraka's jazz/poetry theatre in Newark, New Jersey—Kinnika's Blues People offers a bi-monthly platform for novice and established poets and musicians. Brooks offers incentives, from her own publishing to new and developing poets in and outside of her Chicago area. And, Walker mentored a glorious new short story line in the person of J. California Cooper out on the West coast.

This is not a living example from history. Nation building is an applied labor of love, something everyone can and should take part in. Allow me to cite one example that

you may apply to your own life. Imagine this: you have recently earned a B.A. in British Literature. You are now fairly well-salaried, whole and secure in your position as the local newspaper. In a nation building situation you will, with your passion for words and literature, inaugurate a literary society for young folk at your neighborhood library, or read to an elder once a week, or serve as proposal writer for the emerging young Black theatre company in your municipality. You see, you realize that your degree doesn't set you free but nation building can liberate the shackles.

Nation building mandates that each one teach one. It is more than mod-bell rhetoric unpacked on African Liberation Day, or during Black History Month observances. Nation building is your responsibility. It must permeate your entire day life and become part and parcel of your career decision. Nation building is giving honor to self, and that is the best gift of all.

On Saturday January 20, 1990 from 1 a.m. to 3:00 p.m. in the Plainfield Public Library, the Friends of the Plainfield Library will sponsor their annual children's card and board games with instruction. Classic games such as chess, checkers, backgammon, marbles, charades, and many others will be available for learning and pleasure. Precisely all ages will enjoy the experience.

The performance is open to the public; both adults and children over five years old are invited. Children under five must be accompanied by an adult.

Reservations for this popular event are necessary in advance. Call 757-1111 or go to the Children's Room of the Library to register. Admission is free.

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COMMENTARY

I Have A Dream

By
Dr. Martin Luther King, Jr.

...I say to you today, my friends, that in spite of the difficulties and frustrations of the moment I still have a dream. It is a dream deeply rooted in the American dream.

I have a dream that one day this nation will rise up and live out the true meaning of its creed: "We hold these truths to be self-evident; that all men are created equal."

I have a dream that one day on the red hills of Georgia the sons of former slaves and the sons of former slaveowners will be able to sit down together at the table of brotherhood.

I have a dream that one day even the state of Mississippi, a desert state sweltering with the heat of injustice and oppression, will be transformed into an oasis of freedom and justice.

I have a dream that my four little children will one day live in a nation where they will not be judged by the color of their skin but by the content of their character.

I have a dream today, I have a dream that one day the state of Alabama, whose governor's lips are presently dripping with the words of interposition and nullification, will be transformed into a situation where little black boys and black girls will be able to join hands with little white boys and white girls and walk together as sisters and brothers.

I have a dream today, I have a dream that one day every valley shall be exalted, every hill and mountain shall be made low, the rough places will become plains, and the crooked places will be made straight, and the glory of the Lord shall be revealed, and all flesh shall see it together.

This is our hope. This is the faith with which I return to the South. With this faith we will be able to transform the jangling discords of our nation into a beautiful symphony of brotherhood.

With this faith we will be able to work together, to pray together, to struggle together, to go to jail together, to stand up for freedom together, knowing that we will be free one day.

This will be the day when all of God's children will be able to sing with new meaning "My country 'tis of thee, sweet land of liberty, of thee I sing. Land where my fathers died, land of the pilgrim's pride, from every mountainside, let freedom ring. And if America is to be a great nation this must become true. So let freedom ring from the prodigious hilltops of New Hampshire. Let freedom ring from the mighty mountains of New York. Let freedom ring from the heightening Alleghenies of Pennsylvania!

Let freedom ring from the snowcapped Rockies of Colorado! Let freedom ring from the curvaceous peaks of California! But not only that; let freedom ring from Stone Mountain of Georgia!

Let freedom ring from every hill and molehill of Mississippi. From every mountainside, let freedom ring.

When we let freedom ring, when we let it ring from every village and every hamlet, from every state and every city, we will be able to speed up that day when all of God's children, black men and white men, Jews and Gentiles, Protestants and Catholics, will be able to join hands and sing in the words of that old Negro spiritual, "Free at last! Free at last! Thank God almighty, we are free at last!"

August 28, 1963

Washington D. C.

Excerpt from the speech given at the March on Washington

Following the tradition

by Connie Woodruff

If serving a community with more than one form of communication is not only a good idea, but a necessity as well, Henry and Jan Johnson, owners and publishers of the popular Minority Business Journal are right on target with plans to introduce their new publication, Newark City News to residents in the greater Newark area.

From the 1920's through the 1960's, Newark City News, a weekly byline, for and about Newarders in general and Blacks in particular.

"Of all the ethnic publications circulated in Newark and neighboring environs, Black newspapers and magazines have been the most traditional and widely supported."

From the 1920's through the 1960's, Newark was a mecca for Black publishers, advertising salespeople and reporters. Access to the press was almost impossible for blacks who found themselves thrust into a profitable business based on the conventional wisdom of non-black readers.

Prior to World War II and some 20 years beyond, with few exceptions Negro news in the white press was limited to Negroes who committed crimes or some other form of negative behavior.

Nearly all men and women, editors, reporters and columnists were virtually non-existent.

But the history of the Black Press

had always been one of limitation and segregation.

Therefore, when Fred Martin and his brothers, a team of enterprising entrepreneurs, decided to begin publishing a black weekly in Newark, they were welcomed with open arms and the Martins brought many ambitious, exciting professionals into the field.

"Local readers of publications like The New Jersey Herald News, Afro-American, Pittsburgh Courier, Chicago Defender, Amsterdam News, The Voice, The New York Age and an equal number of smaller pamphlets and tabloids, became familiar with the late Oliver "Butts" Brown, the sportswriting brothers, Isack and Emerson Maxwell, Melvin Johnson, Langston Hughes, Sam Lacey, socialite Sally Cooke Young, Judge Herbert H. Tate, Sr. and George Thompson."

Ethel Mae Moore Johnson became the first black woman in New Jersey to sell advertising space for the AFRO-AMERICAN and long before she became a rising radio personality, Bernice Bass wrote for several black newspapers along with Huff, Carl Lawrence, Harry Webster, Dewey Ackis and Bob Queen, who was editor, reporter and columnist for the N.J. Afro-American.

Before radio and television became the communication vehicles of choice, the black newspaper was the

most commonly used form for people of color to network and to keep informed and apprised of the news of their day.

Then, as now, there was an imperative to interpret the news from a black point of view. Then, as now, Americans was two separate societies: one black and one white.

People have forgotten that New Jersey's 1967 Constitutional Convention also resulted in outlawing segregation in this state, was vigorously pushed to a successful conclusion by the late Judge Herbert Tate, Sr., an Assemblyman from Essex County and the then leading Black paper, the NEW JERSEY HEARLD NEWS and its crusading editor, "Butts" Brown.

But when the white press began to integrate its press corps and expand news coverage in the Black community, black publications suffered a loss of readership and faced a real crisis in getting advertising dollars.

Blacks in general gained from integration as their business communities began to wither on the vine. For years the only black businesses that remained in fact were barber shops, beauty parlors and taverns in black neighborhoods.

It would continue this way through the early civil rights days until Dr. Martin Luther King, Jr., began to preach about the importance of black economic development.

In the 1970s when Blacks were absorbed into the sanctuaries of Corporate America and educational advancement, the white baby boomers, young blacks embraced the concept of economic independence and entered the world of business.

Today's conventional wisdom is the necessity to give Blacks financial security and economic independence. It is manifested in investments in education and business. There is a new surge of entrepreneurial strength and encouragement of young blacks to be producers as well as consumers.

As one young adult observed recently, "These are new times for blacks. There are the same old problems: unemployment, inadequate, affordable housing, educational opportunities, racism and division in our communities. Our tools for survival are communication and networking."

Newark City News is committed to be one vehicle to fill this void. The publishers are committed to be fearless and fair in reporting the news. Controversial and provocative in editing and raising issues that impact on the lives of those who live and work in the Greater Newark area.

Most of all they will be crusaders for human and civil rights and constantly in the search for truth and integrity.

Hate Crimes increase

Bombings in the South and random acts of violence and vandalism across the country have given rise to fears that a new wave of racism and ethnically motivated crime is sweeping the United States.

Nearly every day brings a fresh report from somewhere: from Portland, Ore., where skinheads were charged with beating a 15-year-old Hispanic girl; from Wellesley, Mass., where two young men were arrested for spray-painting swastikas and racist slogans on walls; from New York City, where a gang of white youths was charged with killing a black man who crossed into their turf.

New organizations have sprung up to fight racism, and police, judges and legislators are taking a harder look at what they can do to prevent such crime.

But among those who closely monitor what are commonly called "hate crimes," there is disagreement about whether racism is really resurgent. Some argue that only the reporting of racial crime has increased, not the crime itself.

"The paradox is that the better you are at reporting, the worse your picture is going to look," said Col. Leonard Supinski, who heads the police crime prevention bureau in Baltimore County, Md.

Supinski speaks from experience. His police department, whose

beat ranges over 610 square miles from the industrial edge of Baltimore to horse country near the Pennsylvania border, was one of the first in the nation to begin reporting hate crimes in a category of their own.

Baltimore County has kept statistics on RREs—Racial, Religious and Ethnic incidents—since 1979, and its figures show a slight increase last year after four years of decline.

The increase could be the result of a more sensitive police force, quicker to recognize a racist motive behind a crime. It could be the result of a more trusting public, more likely to report a crime. Or it could just be part of what Supinski calls the "ebb and flow" of crime.

Only a handful of cities around the nation have kept track of hate crimes for very long: one is New York City, where "bias crimes" were down slightly during the first 10 months of 1989. They had been down sharply until Aug. 23, when a gang of whites surrounded a 16-year-old black youth, Yusuf Hawkins, and shot him to death on a Brooklyn street. Ripples of lesser racial incidents—taunts, beatings—spread across the city.

Inspector Paul M. Sanderson, who heads the New York Police Department's Bias Crime Unit, is really persuaded that racist crime is really

changing.

"There is no pattern," he said. Sanderson, 54, is black and recalls last year for which Tafoya has records, they appeared 2,122 times—about a threefold increase.

Tafoya concedes that those figures alone don't mean there has been an increase in racism—it could just be increased interest in the subject. But he believes the increase is real and says other researchers agree.

Besides, police have become interested in hate crime—Tafoya knows because he's constantly asked to lecture to them. "My warning to them is that if they turn away from the issue ... then they're going to be in a very uncomfortable position of being in the middle when the lid blows off," he said.

The message is not being ignored. More police departments around the nation are beginning to follow the lead of Baltimore County, New York City and Boston—police in establishing special programs to fight hate crime.

Minneapolis started a bias crime program in 1987; Philadelphia, San Francisco, Portland, Ore., are among other cities that now pay special attention to hate crime.

Most such programs have two basic goals: to keep separate reports on hate crimes so that investigators (Continued on page 5)

Fewer low-income blacks, Hispanics going to college

(Continued from page 1)

income black high school graduates between 18 and 24 years old dropped from 39.8 percent in 1976 to 30.3 percent in 1988.

For Hispanics, the rate fell from 50.4 percent to 35.3 percent over the same period, "indicating an educational failure rate of intolerable magnitude," the report said.

"Since the mid-1970s, the college participation of African Americans and Hispanics has been a picture not of progress, but of major regression," the report said.

Low-income white high school graduates made a slight gain in college participation, rising from 36.8 percent to 38.8 percent, the report said.

Deborah Carter, who compiled the study for the Washington-based education group along with Reginald Wilson, said the focus was on the high school completion and college participation patterns of low-income and middle-income black and Hispanic youth living at home with their families.

The Associated Press over the

weekend obtained a copy of the report, which was being released Monday.

The study said the bulk of the black and Hispanic youths, 51 percent and 45 percent, respectively, were from families with incomes under \$18,581. Twenty-five percent of the blacks and 33 percent of the Hispanics had family incomes between \$18,582 and \$33,110, and 16 percent of the blacks and 17 percent of the Hispanics had family incomes of between \$33,111 to \$52,119, the report said.

Eight percent of the black youth and 5 percent of Hispanic youth were from families with incomes of \$52,120 and above.

Middle-income blacks and Hispanics showed the most severe declines in college participation during the late 1970s and early 1980s, said the report. By 1988, the college participation rate of middle-income blacks had fallen to 36.2 percent from 52.7 percent in 1976, with black males hit most severely.

Corresponding rates for Hispanics were 46.4 percent in 1988 compared with 53.4 percent in 1976.

The report showed that as a group, the number of degrees earned by minorities, including blacks, Hispanics, Asian Americans and American Indians, increased from 1976 to 1987, with jumps of 30.9 percent in bachelor's degrees and 63.4 percent for first-professional degrees.

Blacks sustained the greatest losses among all racial and ethnic groups. From 1976 to 1987, the number of blacks earning bachelor's degrees fell 4.3 percent, from 59,122 to 56,554 degrees. For black males the drop was 12.2 percent, from 25,634 to 22,498 bachelor's degrees.

Blacks earned 64 percent of the 918,388 bachelor's degrees awarded in 1976, but only 5.7 percent of the 991,264 bachelor's degrees in 1987. Hispanics earned 2 percent of the degrees in 1976 and 2.7 percent in 1987.

The report also said that from 1976 to 1988, high school completion rates increased for blacks and Hispanics ages 18 to 24. In 1988, 43

percent of low-income Hispanic males and 53 percent of low-income black males completed high school, compared with 60 percent of low-income Hispanic females and 69 percent of low-income black females.

For all races and incomes, 80.5 percent graduated high school in 1976, compared with 81.2 percent in 1988. College enrollment for all high school grads increased from 53.4 percent in 1976 to 57.5 percent in 1988.

"Given the low high school completion rate of low-income African American and Hispanic youth, and given that less than one-third of low-income African American and Hispanic high school graduates enroll in college, one realizes that as a nation we have not come close to addressing the postsecondary educational needs of low-income minority youth," the report said.

According to the report, student aid programs can increase the number of low-income students attending college and did so during the 1960s and 70s. It said changes in the structure of current programs

could have a "revitalizing effect" on the college entrance rates of these groups.

The report concluded that

Hate Crime

(Continued from page 4)

can spot patterns, and to assure the public that such crimes will not be tolerated.

"If the people don't have a sense that they can go to the police, and go to the courts, they're going to go to the streets," explained Sgt. Bill Johnson, who directs the Boston Police Department's Community Disorders Unit.

Reporting is considered especially important. There are no national statistics on hate crime now, which is one reason that people disagree about it. A bill pending in Congress would require the Justice Department to collect such data.

Those who follow the issue closely, such as Adele Dutton Teller of the National Institute Against Prejudice and Violence, say passage of the Hate Crime Statistics Act is essential.

"People pay attention to hate group activity—skinheads, the KKK," Ms. Terrell said. "But when you read about crosses being burned into the lawn of a family that just moved in, or Asians or Hispanics being harassed, people assume these are isolated cases. We need the data to show that's not the case."

In the meantime, at least 10 states have passed laws in the past few years requiring their police departments to collect data on hate

crimes. And lawmakers are finding other ways to battle racist crime.

According to the Anti-Defamation League of B'nai B'rith, at least 31 states have passed laws making "ethnic intimidation" or harassment a crime; at least 34 states have made "institutional vandalism" a crime.

Courts are also looking for innovative ways to combat racism. In Eugene, Ore., last year, a man convicted of racial intimidation was ordered to attend a racial awareness course in addition to serving 60 days in jail.

And last July in Montgomery, Ala., seven Ku Klux Klan members agreed to attend a similar course as part of an out-of-court settlement of a civil lawsuit filed by the Southern Christian Leadership Conference.

No one believes these measures are going to end racial hatred or stop racial violence. That will require more basic social change. Some hold the economic system responsible; others say the failure has been in the schools; still others say any change must take place in homes, in churches, or in people's hearts.

"We're doing badly in shaping people and preparing them to go out and get along in life, and to exist and interact with other people in a civilized fashion," said Sanderson of the NYPD. "We're all responsible."

Tomatoes from outer space

(Continued from page 1)

pects of NASA activities in an attempt to interest children in planning careers in space engineering and technology.

"Many NASA scientists are at an age when they are beginning to think about retiring but since only 1 percent of American college graduates are entering the science field, there is a scarcity of young Americans to replace them," said Evans.

The workshop included a two-week stay at NASA's Langley Research Center in Hampton, Virginia this summer where Ms. Evans learned the latest space and aeronautics innovations. In addition, she has been invited to Kennedy Space Center to view other experiments retrieved from L-DEP.

"The Langley workshop was fantastic. The NASA scientists and engineers are all brilliant, but they brought all their knowledge down to

earth so that we could understand it. It was like a sponge, soaking up as much information as I could."

"When we left, NASA gave us so many curriculum guides to distribute to our school systems that they had to pack special boxes for us. I have some great satellite pictures of Jupiter and Mars, view graphs of Hurricane Hugo that were taken by satellite, and pages and pages of other photos and information on the solar system and space science."

"Most of this information is not even in the textbooks yet and I really want to share them with other science coordinators and teachers in the Newark school system. A new boom in space development has already begun and now is the time to encourage our children to think about careers in space exploration," said Evans.

Civil rights activist: King's message has been sanitized

(Continued from page 1)

our society today as it was when the Voting Rights Act was passed in 1965. It may take different forms. You don't have to have a hood and a white sheet to be a racist."

Curry, who was born to a coal-mining family in West Virginia, ran a parish in rural West Virginia for six months in 1980. Because he and his wife, Ella, would not cooperate with the Klan, Curry said the couple went through six months of "sheer terror and harassment."

"Curry received a lot of media attention because they are white, Curry said.

"I'm not saying we didn't have a serious problem, but it was nothing that black folk haven't experienced in this country over the last 300 years. There's nothing that we've experienced that black families haven't

experienced tenfold.

"In this case it just happened to a white United Methodist minister and his wife."

In 1982, Curry started a ministry to former members of the Hell's Angels motorcycle gang in Saugus, Mass.

Today, Curry lives in Washington, D.C., where he's executive assistant for Sojourners, a monthly ecumenical magazine focusing on peace and social issues.

Poverty, despair and anger in the inner city threaten the security of the country, but receive less attention than they deserve, Curry said.

More people died on the streets of Washington, D.C., last year than have died in the entire Palestinian uprising in the Middle East."

Tough love

(Continued from page 1)

that actually uses drugs at our high school is very small but it's very visible. Kids buy and sell drugs right under the sign that says Drug Free School Zone. We also want to reach the users to show them that help is available to help them with their drug habit," she said.

"As a teacher, I know that you can't reach everybody. But if we can reach just 10 percent of our kids, we're talking about 120 kids. And reaching 120 kids is worth taking a day out of our regular curriculum to stop and say, 'We love you.' We want you to see what this will do to you, your family, your community, and your future."

"If you're teaching and you don't love kids, you're in the wrong profession. Every once in a while, one of my kids comes back and tells me I touched his or her life. That's my paycheck, my real reward," she said.

The response to her idea of a Valentine's Day Tough Love Crack Down on Crack has been overwhelmingly positive and supportive. Some momentum has been given to the possibility of extending her idea to other schools throughout the state and even across the nation.

"I would love to see Valentine's Day used for something so strong. How better to show someone that we love them than by trying to deter them from doing something that could kill them, our community, and our nation," she said.

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City

Are you tired?

by Brian E. Harris, M.D., Internal Medicine

Nutrition and diet are areas that affect all of us directly. The growing awareness of the poor quality of certain foods and so many people being "overweight" has led to millions of dollars being spent in literature and on diets. We will present some practical information and suggestions about your diet so that you can understand how to eat and live in a healthier lifestyle.

If you have been experiencing tiredness, weakness, difficulty in concentration, anxiety or depression or not just not feeling right, and many other symptoms could reflect the results of poor eating habits. These symptoms can be the result of the excessive intake of processed sugar (sucrose). It is recommended that you see the doctor for any of the above symptoms as they may represent a sign of a more serious condition. In this series we will look at on a class of food that is a must if you are to be considered healthy and eating in a healthy manner.

Fruit is the best food substance that your body can use. Fruit contains a very high percentage of water which the body uses for natural

cleaning. In addition it also contains all the essential vitamins, minerals, carbohydrates, protein and fatty acids. Fruit contains 90% glucose essential fuel for your body. Fruit does not require large amounts of energy to digest and remains in the stomach a short period of time. Only foods for example meats take long periods of time and great amounts of energy to digest. It is essential that fruits be eaten on an empty stomach to insure the proper benefits. Other considerations in consuming fruit are its quality and the time to consume other foods after you have eaten fruit. Fruit must be fresh and not canned or cooked. There must be a period of at least 20-30 minutes prior to eating other foods after having fresh fruit allowing time for the liver to digest the stomach.

The practical suggestion is to have fresh fruit every morning until 12pm then follow up with salads vegetables and completely eliminate processed sugar. If this is done you will stop feeling tired, more alert, thinking better, a decrease in tiredness, weakness, depression and better sleep and most importantly super energy.

Birth Defects Prevention Month emphasizes number one child health problem

January has been named National Birth Defects Prevention Month to emphasize the urgency of America's number one child health problem. It was announced today by the March of Dimes Birth Defects Foundation. Extra efforts also will be made throughout January to inform women how they can help ensure the health of their babies.

More babies in this country die because of birth defects, low birth weight and prematurity than any other cause. A baby is born with a birth defect every two minutes, contributing to an infant mortality rate of more than 10 deaths per 1,000 live births. Over 60,000 Americans of all ages die each year because of birth defects.

Birth defects may be evident at birth, like spina bifida (open spine), or may not be apparent until adulthood, like Huntington disease and some heart disorders. They can be genetic, like Down syndrome, or the result of environmental influences,

like fetal alcohol syndrome.

Newborns may suffer from preventable health problems. These include:

Fetal alcohol syndrome, caused by a woman drinking alcohol during pregnancy, is completely preventable. Since it is not known how much alcohol is too much, women should avoid drinking during pregnancy.

A wide range of health problems of babies born to women who use drugs can be prevented, women should not take drugs, even over-the-counter drugs, during pregnancy, unless recommended by their doctor. Low birthweight can be caused by smoking during pregnancy. It is advisable for pregnant women not to smoke at all.

The risk of low birthweight and infant death can be reduced when pregnant women get adequate prenatal care.

Low birthweight is one of the most pressing infant health problems

in the United States. Each year, 250,000 babies are born weighing less than 5.5 lbs. Low birthweight babies are 40 times more likely to die in their first month of life than average-weight babies.

Low birthweight is a solvable issue, while the importance of prenatal care in preventing low birthweight is clear, one-fourth of American mothers don't receive it. A major thrust of the March of Dimes Campaign for Healthier Babies is to reduce the number of babies born with low birthweight by establishing prenatal care as a priority in America.

The March of Dimes works to improve the health of infants through the prevention of many newborn health problems. To accomplish this the foundation supports programs of research, advocacy, public and professional education and health services.

In North Jersey the local March of Dimes chapter sponsor: various

educational seminars for health professionals; provide thousands of educational materials to the schools and to the public; and supports community-based outreach programs.

For more information about the Campaign for Healthier Babies, call the North Jersey chapter in Fairfield at (201) 882-0700.

Late congressman's widow has twins in Atlanta

ATLANTA (AP)—The widow of Texas Congressman Mickey Leland, who was expecting at the time of his death in a plane crash, gave birth Sunday to twin boys at an Atlanta hospital.

Alison Leland, 31, was in town for festivities surrounding Monday's Martin Luther King Jr. national holiday. In Leland's husband, she accepted a "Salute to Greatness" award from The King Center Saturday night.

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PT's Clubhouse

Hey Boys and Girls PT's Clubhouse has taken off! Did you solve last week's puzzles? Check your answers with the answers below. This meeting of PT's Clubhouse is now call to order. We would like to welcome new P T Members:

Lyle.. Hickman, Miles Hickman, Lindsey Hickman, of Plainfield and Kwame Owens, of East Orange.

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OR Call 754-3400 and give the information as listed above.

Word Scramble

Hint: animals

- odg
- iefgfar
- onil
- ofx
- malb
- noaakgr
- gtrei
- rdib
- owc
- uoems

Answers to last week's Word Scramble
boots, carmuffs, sweater, scarf, turducken,
pants, mittens, gloves, coat, hat

Answers to last week's Word Scramble

- cold
- snow
- foxy
- ice
- sled
- ski
- hot chocolate
- Christmas
- December

Word Search

w l a e f i x v l t l i b
j t d t i g e r n y e t
c o o w m r k a e k s a
m v g t j b h k h j u n
o f b v h p n w o s g o
n g q p e o n k r f e i
m i e l m l w c s e a l
k y e e r n o e e o x d
b q z j d g s u l a f r
y u r i m c a m e l g d

Can you find the 7 animal words in this word search?

This is the club for you. We would love to know your ideas. If you have any stories about school, friends or family, send them to us.

The free membership entitles you to future discounts and fun.

Jehovah's Christian Witnesses

KINGDOM HALL
470 HARTFORD AVE, NEWARK
928-4601

Jehovah's Witnesses

Jehovah's Witnesses West
242 S 8TH ST, NEWARK
928-5351

Jehovah's Witnesses Kingdom H.L.

67 MOTT AVE, NEWARK
599-8025

Jehovah's Witnesses Kingdom H.L.

875 LYONS AVE, NEWARK
274-5758

Kingdom Hall

26 3RD ST, NEWARK
485-1005

Kingdom Hall

71 PENNY AVE, NEWARK
928-4604

Kingdom Hall

206 18TH AVE, NEWARK
642-0973

Lutheran-ELCA

BETHANY LUTHERAN CHURCH
156 NEW BLVD, NEWARK
759-1555

Calvary Lutheran Church

148 MAPLE AVE, HILLSIDE
295-3885

First Lutheran Church Kearny

84 OAKWOOD AVE, KEARNY
981-1423

Grace Lutheran Church

222 RIDGE RD, ARLINGTON
981-2525

Holy Trinity Lutheran Church

681 E. ORANGE AVE, EAST ORANGE
762-8999

Redeemer Lutheran Church

154 PROSPECT AVE, NEWARK
374-5277

St. John's Lutheran Church

2 LITTLE AVE, NEWARK
524-1113

Lutheran-Missouri Synod

CHRIST LUTHERAN CHURCH
115 PARKER AVE, MAPLEWOOD
793-1577

Grace Lutheran Church

2222 WALKHILL RD, UNION
686-3365

Redeemer Lutheran Church

684 BROADWAY, NEWARK
485-9557

St. John's Lutheran Church

50A DAVIS AVE, HARRISON
483-4959

Methodist, United

FIRST UNITED METHODIST CHURCH
60 KEARNY AVE, KEARNY
981-4822

Franklin Park Church

124 MAPLE AVE, KEARNY
928-9449

Grace United Methodist Church

30 KEARNY AVE, KEARNY
981-1132

Irvington United Methodist

400 N 8TH AVE, IRVINGTON
972-6900

Little Zion Lutheran Church

154 STEPHENS ST, BELLEVILLE
778-7555

Methodist Church of Orange

27 PARK AVE, ORANGE
673-9300

St. Paul's Christian United

141 4TH PROSPECT AVE, NEWARK
485-9411

Trinity United Methodist

225 WARDEN ST, NEWARK
624-5541

Trinity United Methodist

501 CLINTON AVE, NEWARK
524-6048

Wesley United Methodist

225 WASHINGTON AVE, BELLEVILLE
778-7555

Wesley United Methodist Church

471 CLINTON AVE, NEWARK
524-6048

Nazarene

FIRST SPANISH CHURCH NAZARENE
600 MOUNT PROSPECT AVE, NEWARK
484-5326

Old Catholic

ARMY OF THE HOLY NAME
100 JONES AVE, HILSDALE TOWNSHIP
938-8795

Pentecostal

BETH-EL PENTECOSTAL CHURCH
507 SPRINGFIELD AVE, NEWARK
482-2412

Bethel Pentecostal Church

343 BERGEN ST, NEWARK
482-4442

Burning Bush Church of God

718 BERGEN ST, NEWARK
483-4580

Calvary Pentecostal

745 SUMMIT AVE, NEWARK
485-0780

Central Avenue Deliverance

505 CENTRAL AVE, NEWARK
481-4485

Church of God

37 VICTORY AVE, NEWARK
483-6586

Deliverance Evangelistic

621 CLINTON AVE, NEWARK
524-7300

Deliverance Jesus is Coming

801 SPRINGFIELD AVE, NEWARK
375-5500

Emmanuel Church of Christ

109 98th AVE, NEWARK
483-1971

Evangelistic Old Church

115 BULLMAN AVE, NEWARK
642-6745

Ever Ready Church of Christ

230 CROSWELL AVE, NEWARK
242-1729

Faith Gospel Tabernacle

25 ALDERTON ST, IRVINGTON
371-4131

Faith Temple Center V.H.C.

425 CENTRAL AVE, NEWARK
485-8322

First Church of God in Christ

383 YALE AVE, HILLSIDE
685-5525

First New Born Tabernacle

444 AVONUE AVE, NEWARK
274-7378

Full Gospel Monument of Faith

527 S ORANGE AVE, NEWARK
927-9116

God's Deliverance Word

284 LITTLETON AVE, NEWARK
240-9136

Greater Light Church of God

604 SPRINGFIELD AVE, NEWARK
372-7392

Greater Bethel Healing

220 KENNETT TERRACE, IRVINGTON
374-5450

Greater Holy Tabernacle

525 PARK AVE, NEWARK
928-9160

Koleka De Dign

70 PENNSYLVANIA AVE, NEWARK
622-1251

Iglesia Rosa De Salavacion

110 BROADWAY, NEWARK
486-4123

Iglesia Evangelica Ocho Pastor

344 ELM ST, KEARNY
927-5260

Italian Christian Church

253 BELLEVILLE AVE, NEWARK
485-2644

Lockett Memorial Church of God

315 CLINTON AVE, NEWARK
240-3033

Mount Calvary Church of God

50 HOLLAND ST, NEWARK
371-2873

Mount Carmel Holiness Church

684 SPRINGFIELD AVE, NEWARK
374-5322

Mount Sinai Church of God

48 S ORANGE AVE, NEWARK
928-0862

New Born Holy Church

205 BERGEN ST, NEWARK
482-7568

New Born Mission Church of God

538 SPRINGFIELD AVE, NEWARK
482-4110

Pentecostal Church of Christ

42 BURGESS AVE, NEWARK
624-1261

Pentecostal Family Prayer

152 CUSTER AVE, NEWARK
928-2360

Pentecostal Family Prayer

423 CHAMBERLAIN AVE, NEWARK
928-2360

Pentecostal Showers Blessings

516 S 17TH ST, NEWARK
375-0960

PT's Clubhouse Temple

505 S ORANGE AVE, NEWARK
928-0901

Pentecostal Temple of Faith

522 CLINTON AVE, NEWARK
394-2313

Primer Iglesia Pentecostal

777 BROADWAY, NEWARK
484-4554

Revelation Center Holy Church

778 S 10TH ST, NEWARK
374-3042

Revelation Temple Holiness Church

81 16TH AVE, NEWARK
642-5386

Savior Temple Church of God

547 1ST ST, NEWARK
370-8424

St Paul's Church of God

216 21ST AVE, NEWARK
624-4776

Trinity Temple Church of God

115 GLEESWOOD AVE, MONTCLAIR
746-5796

True Fellowship Pentecostal

785 S 14TH ST, NEWARK
242-4399

United Holy Church of God

782 S 14TH AVE, NEWARK
685-4584

Polish National Catholic

258 MILL KING BLVD, NEWARK
928-9157

St. John's Church

101 CROSWELL AVE, NEWARK
622-8953

Pentecostal Holiness

BETHESDA CHURCH OF GOD
542 CLINTON AVE, MONTCLAIR
928-9757

Bethesda Church of God

765 1/2 S ORANGE AVE, NEWARK
371-4699

Calvary Temple First Pentecostal

117 ST GEORGES AVE, ROSELLE
374-5480

Church of Hope

126 KENWOOD AVE, NEWARK
370-8226

Christian Pentecostal Church

871 CLINTON AVE, IRVINGTON
309-7000

Church of God by Faith

289 BROADWAY, NEWARK
626-6265

Chorus of Calvary Church

25 WELLS AVE, NEWARK
482-3239

Evangelistic Deliverance Center

1000 S ORANGE AVE, NEWARK
370-8442

Faith Temple Pentecostal

366 S ORANGE AVE, NEWARK
374-5450

Getsemani Church of God

803 BERGEN ST, NEWARK
483-4554

Gospel Tabernacle Pentecostal

215 RICHMOND ST, NEWARK
625-4718

Greater Bethel Healing

109 98th AVE, NEWARK
414-0452

Greater Holy Tabernacle

525 PARK AVE, NEWARK
928-9160

Greater Holy Tabernacle

525 PARK AVE, NEWARK
928-9160

Jesus Only Apostolic Church

123 S 14TH ST, NEWARK
374-5322

Locks Holiness Church

880 S 16TH ST, NEWARK
372-7247

Mothers Holiness Holiness

205 S 16TH ST, NEWARK
621-7202

New Life Deliverance Church

100 300TH AVE, NEWARK
485-0776

New Testament Church of God

340 HARTFORD AVE, NEWARK
274-7035

Pentecostal House of Prayer

423 SPRINGFIELD AVE, NEWARK
482-4110

Prayer Path First Born Church

471 CLINTON AVE, NEWARK
524-6048

Smith Memorial Church

118 STRATFORD PL, NEWARK
622-2528

St Paul Apostolic Ministry

327 16TH AVE, NEWARK
371-0616

St Paul's Fire Baptized Holiness

567 18TH AVE, NEWARK
928-8889

Trinity Church of New Age

805 BERGEN ST, NEWARK
928-8889

Union Church of God

214 CLINTON AVE, NEWARK
242-9372

United House of Prayer for All

843 BROADWAY, NEWARK
370-8424

William Chapel Holiness Church

606 IRVING TURNER BLVD, NEWARK
201-119

CITY LIFE

Kean College plans full month of celebrations

The life of Bayard Rustin explored

UNION, N.J.—The life of Bayard Rustin, a civil rights activist and art collector, will be celebrated in January and February with an exhibition exhibit reception, and a symposium at Kean College of New Jersey. All Rustin events are free and open to the public.

Thirty three works, including paintings, sculptures and decorative art forms, from Rustin's collection will be on view in the James Howe Gallery, Vaughn-Eames Hall, from Jan. 21 through Feb. 28. Gallery hours are 10 a.m. to 2 p.m. and 5 to 7 p.m. Monday through Thursday, and 10 a.m. to noon on Fridays.

The exhibit reception in the gallery hosted by the Kean College Office of Africana Studies will be held from 5 to 5 p.m. Jan. 21, or Jan. 28 in case of snow. The exhibit is entitled "Bayard Rustin as Art Collector."

Rustin (1901-1987), who was born in West Chester, Pa., organized the New York branch of the Congress of Racial Equality (CORE) in 1941. He was a close assistant to the Rev. Dr. Martin Luther King Jr. and aided in the development of the Southern Christian Leadership Conference.

In the 1960s Rustin organized demonstrations including the 1963 A. Philip Randolph March on Washington for Jobs and Freedom. In 1964 he was executive director of the newly formed A. Philip Randolph Institute.

Rustin traveled extensively and collected more than 1,500 African, Asian, and European objects of art.

UNION, N.J.—Black History Month (February) will be observed at Kean College of New Jersey with several events including lectures, an art exhibit, workshops, a dance performance, and conferences.

An exhibit, "Bayard Rustin as Art Collector," will open 3 p.m. Jan. 21 (Jan. 28 snow date) in the

Howe Gallery, Vaughn-Eames Hall. It will run through Feb. 28. Admission is free and gallery hours are 10 a.m. to 2 p.m. and 5 to 7 p.m. Monday through Thursday and 10 a.m. to noon on Fridays.

Dr. Calvin Butts of the Abyssinian Baptist Church, New York City, will speak at noon Jan.

30 in Downs Hall on the anniversary of the birth of Dr. Martin Luther King.

Reservations are required through the Kean College Office of Africana Studies, 527-2375.

Mark Mathabane, author of "Kaffir Boy" and "Kaffir Boy in Africa" will speak at 8 p.m. Jan. 30 in the Wilkins Theatre. His topic will be "Growing up Black in South Africa." Admission is free.

"Bayard Rustin: The Man, the Civil Rights Advocate, the Collector," a symposium will be held at 7 p.m. Jan. 31 in Downs Hall. Show date is Feb. 7. Admission is free.

"Beyond the Dream II: Celebration of Black History," a video-television with an on-site expert panel will be held at 12:15 p.m. Feb. 1 in the O'Meara Auditorium (JAOC), Hutchinson Hall. Admission is free.

An African History Month Film Festival will be held from 10:50 a.m. to 5 p.m. Feb. 13 in the Little Theatre, College Center. Admission is free.

Vicky Gholson, producer of the Harlem U.S.A. Game, will head a rap session at 3 p.m. Feb. 14 in the Black Student Union Office, College Center 142. Admission is free.

African Americans who have served as ambassadors of the United States will convene from 10 a.m. to 7 p.m. Feb. 15 and 10 a.m. to noon on Feb. 16 in Downs Hall. Admission is free.

"Issues of Race: A Discussion," will be conducted at 10:50 a.m. Feb. 20 by five members of the sociology department in the O'Meara Auditorium (G-100), Hutchinson Hall. Admission is free.

The William Chaison Dance Theatre will perform at 8 p.m. Feb. 23 and 24 in the Wilkins Theatre. Admission is \$8.50, \$4.50 Kean

staff and alumni, and \$3.50 for students and senior citizens.

"The Language of Ancient Egypt—Medu Neter," will be the topic for a lecture on Feb. 27, in the Alumni Lounge, Downs Hall.

The speaker will be James Conyers, an expert in the language who is a doctoral candidate at Temple University. Reservations through Maria Peretz in the instructional resource center, 527-2073, are required.

Babatunde Olatunji—Drums of Passion, West African drummers with African and dancers, will perform at 8 p.m. Studies, 527-2375.

Feb. 27 in the Wilkins Theatre. Ticket information is available from the box office at 527-2377.

Events related to Black History Month were arranged by the Office of Africana Studies, the Black Student Union, the General Education Program, the Student Activities Office, Global Studies, Freshman Center, Concerned Black Personnel, and the Kean College Sociology/Social Work Department.

Additional information is available through the Office of Africana Studies, 527-2375.

Jersey City Museum features variety of activities

Celebrate Black History Month at the Jersey City Museum with the following special programs. Advance registration is required, call the Education Department at (201) 547-4380 for further details.

SIS CRICKET STORIES AND SONGS

featuring Pamela Patrick

In African countries, storytellers were highly respected in their communities. They were historians who remembered stories from long ago and folktales passed down from generation to generation. Sir Cricket (Pamela Patrick) brings to life traditional African and African-American school songs on Tuesday, Feb. 6 at 9:30 a.m. and 11 a.m. Advance registration required. For families and individuals there will be a one-hour performance Sat., Feb. 10 at 2 p.m. No registration required.

will show children through vocal and instrumental music the common threads which link African, West Indian and African-American cultures. Children will also learn about the influences this music has had on European, Asian and Hispanic music. One-hour performances are available for school groups on Wed., Feb. 14 at 9:30 a.m. and 11 a.m. Advance registration is required.

AMERICAN DANCE FROM AFRICA TO BROADWAY

featuring The Okra Dance Company

The Okra Dance Company demonstrates the evolution of popular dance forms from their African and European origins to some of the earlier popular dances common to America. An hour performance is available to school groups on Wed., Feb. 21 at 10 a.m. and Wed., Feb. 28 at 10 a.m. Advance registration is required.

at 10 a.m. Advance registration is required.

The Jersey City Museum is located on the fourth floor of the Main Library at the corner of Jersey Avenue and Montgomery Street. It is open Tuesday through Saturday from 10:30 a.m.

HOKUMIE: A CELEBRATION OF ETHNIC MUSIC FROM AFRICA

THE CARIBBEAN AND THE SOUTH

The featured artist Tiye Giraud

The Screening Room By Dean Shtyer



'BLAZE': APPLE PIE AND SLEAZE

Politics in Louisiana, as I learned when I lived there, is a spectator sport about as level with women's mud wrestling. It's dirty. It's salacious. It's supposed to be. The folks like it that way—they speak with warm appreciation of the latest scandals. And they still speak, with nostalgic fondness, of perhaps the greatest mud wrestler of them all.

Earl Long, known to friends and detractors alike as Unkempt Long, was the younger brother of "Kingfish" Long, the populist demagogue who rode to the statehouse and the U.S. Senate on the strength of such slogans as "Soak the Rich" and "Every Man a King." Earl served as governor on and off from 1939 to 1960, continuing his brother's tradition of appealing to the poor and disenfranchised. They applauded his taxing of the oil industry to build roads, schools, and hospitals; they winked at his prodigious boozing and his weakness for condescending through the French Quarter, on the prowl for strippers to share his bed. Despite an extended, well-publicized relationship with stripper Blaze Starr, and a brief incarceration in a mental institution engineered by his political enemies, he went on to election to the Congress—on a platform of "I Ain't Crazy."

The story of Long's affair with Starr seems like natural movie material. That's what writer-director Ron Shelton thought, but every studio in town rejected the script. Then the first week's grosses for Shelton's "Bull Durham" came in, and his phone started ringing. The more obvious casting choices—Gene Hackman, George C. Scott, Jack Nicholson—never materialized, but Paul Newman did. (At one point, fearing that the public wouldn't accept him in such a stretch of role, Newman backed out. Then he saw his friend John Malkovich as the ungovernable seducer in "Dangerous Liaisons" and changed his mind.)

The film has many virtues. Armin Gzan, the production designer, does a wonderful, loving recreation of the bygone brass-and-malaguany backrooms of Southern politics, cluttered with half-empty bottles of Dos Equis Beer and calmly chosen good ol' boy faces.

And Newman, in his loud ties, suspenders, and rumpled shirts, transforms himself astoundingly. He transcends his Grecian good looks and sometime Olympian dignity to convince us he's the shoving, sweating, slumping farm boy turned aging king, pursuing the game of politics like a crafty cracker-barn checker player, peering through a swamp haze of alcohol and humidity, both wily and bewildered, both ridiculing and needing his puppet of bootlicking yes-men, mumbling a jumble of run-together consonants, lurching through the streets of the French Quarter like a epileptic proportions and a kind of boyish sweetness, she's just not... I'm... She doesn't Blaze. I've seen photos of the real Blaze Starr in her prime; like Marilyn Monroe, she fairly oozed lubricity.

Which brings us to the larger problem. The film is based on Blaze Starr's as-told-to autobiography, and Miss Starr herself was on hand as "production adviser." She also appears in a walk-on role as another stripper. The necessity of upholding Starr's version cramps Shelton's style. "Bull Durham" is exhilarating because it contrarily uses the apple pie American institution of baseball as an opportunity to get down and funky, to wallow in sleaze and celebrate it. This time Shelton takes an inherently sleazy story and feels constrained to show us how apple pie it really is. The affair between the young stripper and the 65-year-old politician, we're told, is about love, not lust. Well, maybe. But (a) we never see their love in a way we can understand—we never feel we really know what the relationship is about; and (b) even if it's the truth, the deceased version is not nearly as much fun to watch. The passion scenes in "Bull Durham" work by joining torrid eroticism with low comedy. In "Blaze" the sentimentalism and the comedy (which is often rollickingly funny) drain out the eroticism.

There are other areas in which we feel we're not getting the full story. Long's quixotic championing of a doomed voting rights bill is puzzling.

Despite his populism and his muttering about "the wave of the future," we never know enough about what makes him tick to understand where his supposedly deep feeling for black people comes from, or whether indeed it is sincere. We wonder what happened to a wife (she wound up on the cutting room floor). And those familiar with the real Blaze Starr story will be disappointed by the omission of the next chapter: within a few years of Long's death, the Secret Service was slipping her through the back door of the White House to dally with John Kennedy.

The great cinematographer Haskell Wexler accurately captures the humid Louisiana light, and near the end he treats us to one particularly breathtaking night shot, on the steps of an imposing public building where the deceased governor lies in state—we can virtually smell the evening breeze in the nostrils of the queuing mourners. But Wexler seems to be at war with director Shelton, whose concern with "behavior" (story and character) amounts to contempt for the camera. The result is that the film feels jumbled and ragged.

And yet... Every time you're about to write this film off as messy and unsatisfying, something happens that's so funny and so right that you wouldn't want to have missed it. If Shelton can learn, or re-learn, to trust his wilder instincts, he may have some more fine, raucous films in him.

☆☆☆ Extraordinary ☆☆☆ Excellent ☆☆☆ Acceptable
☆☆☆ Expendable ☆☆☆ Excruciating

Alyson Williams on her way to the top

"There's not a doubt that she is a star," says record mogul and manager Russell Simmons confidently of his latest discovery vocalist, Alyson Williams. Simmons' companies Rush Management and Def Jam Records have been two of the major proponents of rap music during this past decade. With an impressive roster which includes some of the top artists in the genre: RUN D.M.C., LL COOL J., SLICK RICH, PUBLIC ENEMY, DE LA SOUL, ERIC B & RAKIM, and others, Simmons has with savvy, catapulted rap into the consciousness of global culture. Now with the establishment of Original Black Records and the release of Alyson Williams' debut album, RAW, distributed by Columbia, he is making a powerful impact on R & B and further contributing to contemporary music.

As the first woman signed to Simmons' cadre of gold and platinum megastars, Alyson is pleased to be in such great company. She hopes to equal or surpass the success of her fellow RUSH colleagues and has been preparing to do so for some time.

During summer vacations when most youngsters were either playing in their neighborhoods or off to camp, Alyson Williams was attending jazz festivals with her father, trumpeter Bobby Booker. While he worked with many legendary jazz figures of the day such as Clark Terry, Sam Oliver and Count Basie, young Alyson was absorbing the music. At one point during her childhood she considered becoming a veterinarian. Simmons worked hard, however the influence of the music persuaded her to become a performer.

Initially, she aspired to be a dancer, but her singing career prevailed. Prior to launching her own recording career, Alyson worked as a background singer for The Gang of Four (British rockers) and did record session work with The Commodores. Evelyn King, the late Whodini, Melba Moore and numerous others. For six months she lived in Europe where she worked as a theatrical performer. As a result of her extensive work with other artists and in Europe, Williams, like Luther Vandross before her, has made a name for herself within music industry circles. Now with the release of her long awaited album, she and Simmons are working enthusiastically to establish her as superstar with audiences.

Simmons and co-producer Vincent Bell, took their time and meticulously selected the songs for RAW.



The Moments' classic "Not On The Outside," is exquisite, as is "Just Call My Name." The LP (which was two years in the making due to Alyson's busy schedule) features collaborations with fellow Def Jam/ORB/RUSH artists, Chuck Stanley, a duet, "I'm So Glad," Titi Meeks and Gladys Knight. "Gonna Make It," the first single "Stomp Talk" includes a comedic Oran "Juice" Jones monologue and the current single, "My Love Is So Raw," (among the top twenty singles on the Black chart) features Nikki D., the first female rapper in the Simmons expanding stable. Although the album contains some earthy dance tunes, the ballads are clearly Alyson's forte. "I prefer ballads because I get a chance to stretch out and showcase my voice. Plus, I love standards."

Linda Hopkins is Williams' adoptive godmother and has taught her a lot about music. Alyson has been influenced by other grand divas such as Ella Fitzgerald, Billie Holiday, Dinah Washington, Pat LaBelle and Gladys Knight.

She also cites Artha Franklin, Dionne Warwick, Shirley Bassey, Michael Jackson, Stevie Wonder

Taurus. I think if we had a chance to sit down and chat that we'd hit it off and sit stupid. I have a feeling that which includes appearances on "It's Showtime At The Apollo" and "Soul Train" as well as concert performances. Anticipating a lengthy and prosperous career Alyson says, "I'm doing what I was put here to do!"

Alyson maintains that performing is not difficult for her because she is a "natural entertainer," who relishes the opportunity to reach new fans. She frequently utilizes her theatrical knowledge to mesmerize audiences, keep strong eye contact and execute the material with power and presence. Her music is as effervescent and engaging as her dynamic personality. Full of anecdotes, Alyson recalls performing at a CBS Records convention jam session with Brandford Marsalis and other jazz artist on the label. She was singing "Dr. Feelgood" when all of the sudden she fell down off of the stage, however she immediately bounced back up singing "don't send me no doctor" incorporating the mishap into her act and "not missing a beat." It's apparent that this lady is a trooper! Williams is a stylish and statuesque beauty who likes dressing in black and white. In her free time she enjoys watching "Merry Melody" cartoons, old black and white films (especially the MGM classics) playing with her cats, Gizmo, Gingseng and Peaches and spending time with her family and friends.

And Barbara Streisand as favorites. Of Streisand she says, "We are both

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Highlight--African-American Heritage Month Celebration

Airing January 28 - February 27 on Thirteen

THIRTEEN celebrates the contributions of African-Americans in fields ranging from literature to dance to space exploration during African-American Heritage Month, a festival of programming airing January 28-February 27. Among the highlights of the month are *Black Stars in Orbit*, producer William Miles' look at blacks in the space program; the continuation *Eye on the Prize II*, an eight-part exploration of the fight for civil rights in America from the 1960s through the early 1980s; *This Little Light: The Newark Boys Choir in Japan*, a documentary on the Newark Boys Chorus; documentary profiles of Toni Morrison, Soledad Sanchez, Judith Jamison, James Baldwin, and Josephine Baker; and a wide variety of music specials, documentaries, and films.

AFRICAN-AMERICAN HERITAGE MONTH ON WNET/THIRTEEN

WEEK ONE
Sunday, January 28-Saturday, February 3

EYES ON THE PRIZE II: OUT OF THE ASHES (1967-68)
Monday, January 29 at 9:00 p.m.
Rebroadcast Sunday, February 4 at 2:00 p.m.

In the wake of America's urban riots, black aspirations are channeled into the fight for community control. Highlighted throughout the show are Carl Stokes, The Black Panthers, and a New York City school district.

FLYERS IN SEARCH OF A DREAM
Saturday, February 2 at 1:00 p.m.
Rebroadcast Saturday, February 17 at 1:00 p.m.

Rare film footage and dramatic reenactments tell the relatively unknown story of America's pioneering black aviators and the familiar frustrations and struggles created by racial prejudice in the 1920s and 1930s.

WEEK TWO
Sunday, February 4 - Saturday, February 10

PRECIOUS MEMORIES: STROLLING 47th STREET
Sunday, February 4 at 3:00 p.m. Rebroadcast Monday, February 5 at 12:30 a.m.

This retrospective of Chicago's 47th street community in the 1940s combines documentary and performance, recalling the era when pioneers of jazz and blues ruled the 47th street nightclubs and the south side's Regal Theater.

JESSIE NORMAN SINGS CARMEN
Sunday, February 4 at 4:00 p.m.

This special provides a view of leading dramatic soprano Jessie

Norman's unique approach to the role of Carmen. Its cinema verité style captures the diva in rehearsal, in recording session, and in scenes outside the studio.

CHANNEL CROSSINGS: 'LA VIE EST BELLE'
Sunday, February 4 at 11:00 p.m.

This musical comedy film from Zaire takes an easy and humorous look at a young musician named Kourou (played by Pape Wernba, Zaire's most popular singing star), who travels from the country to the big city in hopes of making his fortune.

EYES ON THE PRIZE II: THE PROMISED LAND (1967-68)
Monday, February 5 at 9:00 p.m.
Rebroadcast Sunday, February 11 at 2:00 p.m. Martin Luther King, Jr. states out new ground for himself and for the rapidly fragmenting civil rights movement. One year before his death, he publicly opposes the war in Vietnam. His Southern Christian Leadership Conference embarks on an ambitious Poor People's Campaign. In the midst of political organizing, King detours to Memphis to support striking sanitation workers, and is assassinated.

INTERCOM: YOU GOT TO MOVE
Tuesday, February 6 at 11:30 p.m.

Dealing with the process of social change and the emergence of leadership, this program follows people from southern communities in the course of becoming involved in social change. Each person's story is recounted with archival film, photographs, and tape recordings.

DANCEMAKER: JUDITH JAMISON
Tuesday, February 6 at 1:00 a.m.

This program profiles dancer-choreographer Judith Jamison, whose stature and presence as a leading member of the Alvin Ailey American Dance Theatre made her an international star. The program focuses on Jamison's guest tenure at Philadelphia's University of the Arts, the nation's first school of its kind at the university level, as she works with student dancers and with the designer and composer of a new piece.

WEEK THREE
Sunday, February 11 - Saturday, February 17

CINEMA THIRTEEN SPECIAL: THE EMPEROR JONES (1933)
Sunday, February 11 at 3:00 p.m.

A Pullman porter escapes from chain gang and becomes King of a Caribbean island. Adaptation of Eugene O'Neill play, starring Paul Robeson.

HARAMBEE PRODUCTIONS in cooperation with the National Student Business of NJIT will present "FOOTPRINTS IN TIME," a one act play with music, written, directed, and produced by Wayne Slippy will be performed in the auditorium of the New Jersey Institute of Technology Friday, Saturday and

Footprints in Time is a lesson in freedom

"FOOTPRINTS IN TIME," a one act play, is a series of vignettes, which may be performed by one or more actresses, which attempt to provide insight into the history of struggle for the Afro-American woman. Initiating with the kidnapping of an African, continuing through the Middle Passage, Slavery, the Underground Railroad, and into the Twentieth Century, the writer tries to encapsulate some of the hardships the Black Woman has endured in order to further the hope of her offspring and combat racism, poverty and ignorance ever since her first step onto American shores.

As the scenario of "FOOTPRINTS IN TIME" unfolds, an African mother is snatched from her homeland and transported over the Atlantic in the bowels of a slave ship. Auctioned to a Southern aristocrat, she is forced to work from sunrise to sunset for no wages, beaten and raped at her master's whim. Harriet Tubman leads her to freedom along one of her many trips through the Underground Railroad. Mary McLeod Bethune

Sunday, February 2 through 4 and 9 through 11. Friday and Saturday performances will begin at 7:30 p.m. and Sunday performances will start at 5 p.m. Tickets are \$10 for general admission and \$5 for students, Senior Citizens and groups of over fifty people. Proceeds will be used for scholarships for NJIT students

spawns a school for her and other young colored girls, despite an initial investment of \$150 (her life savings at the time) which has become Bethune-Cookman College. The umbilical cord extends to Dr. Lena Edwards, who practiced medicine in Jersey City, New Jersey for over 50 years, served as a member of the Third Order of St. Francis (Lay Franciscans (among whom she was known as "Sister Frances") received the Medal of Freedom from President Johnson, and even after her death continues to inspire more than her six children to greatness. The piece concludes by challenging youngsters (black women, in particular) to continue the pursuit of freedom, excellence and human rights for people of all races, creeds and nationalities.

This dramatic work is performed through music, dance, and soliloquy. A minimum of staging is required (lighting, props and scenery modest to none).

"FOOTPRINTS IN TIME" was designed to be performed for young audiences of students grades K through 12.

Black Educators

(Continued from page 7)

port said. Middle schools, the report said, should be redesigned into small learning communities "so that minority students would have the opportunity to establish key relationships with teachers and other adults who can help the youngsters foster belief in their own potential as well as in the value of education itself."

High schools should replace the general curriculum with a "core academic curriculum" jointly developed by representatives of the local community, business, higher education, and ethnic organizations. In this way, students can move from high school to either college or the workforce.

Other recommendations were to: Establish longer school days and years to prevent summer learning losses and pay teachers for the additional time.

Improve the image, pay and benefits of the teaching profession.

and to help support a cooperative venture wherein NJIT students tutor Central High School students in Science, Mathematics and Business.

"FOOTPRINTS IN TIME" will then move to the Mary Burch Theater of Essex County College for performances on Friday and Saturday, February 23 and 24 at 7:30 p.m. There will be a special matinee performance for students on Friday, February 23 at 12:00 noon. Proceeds from this production will be used to help finance a special film to benefit the students of the Newark Community School of Arts. Again ticket prices are \$10 for general admission and \$5 for students. Senior

Citizens and groups of over fifty people.

A synopsis of the play is enclosed for your information.

This is a family production and may be enjoyed by people of all ages. All ticket purchases are tax deductible.

For tickets, group arrangements and more information contact HARAMBEE PRODUCTIONS at P.O. Box 25578, Newark, NJ 07101 or call Wayne Slippy at 201-642-0132 (Day) or 201-754-8259 (Evening). Groups are asked to RSVP no later than January 29th for NJIT and February 12th for Essex County College performances.

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Sports commentator: Educator:	Joe Clark Patrick Kelly
Designer: Choreographer:	Please don't let Bush die. Bill Cosby Show!
Prayer: TV show:	Different World "Mississippi Burning"
Fiction: Promising tv series:	Snoops Oprah Winfrey
Daytime talk show host: Comedian:	Eddie Murphy Doug Williams
Quarterback: Promising quarterback:	Andre Ware/Tony Rice Michael Jordan/Magic Johnson
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Female track star: Fighting:	P Florence Griffith Joyner Mike Tyson
Most versatile athlete: Mayor:	Bo Jackson Sharpe James
Socially conscious song: Video:	"We Are The World" "Thriller"
Creative art form: Music producer:	Rap Quincy Jones/ Jimmy Jam & Terry Lewis
Musician: Best Movie:	Michael Jackson "Do The Right Thing"
Best Director: Most Inspiring Movie:	Spike Lee "Lean On Me"
Stereotyped commercial: Appliance:	McDonald's microwave/VCR
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U.S. racism worse according to South African minister

PITTSBURGH (AP)—A leading crusader against segregation in South Africa said racism and poverty still plague the United States and conditions for the poor are worse than they were 17 years ago.

"When I first came to the United States in 1973, there was hope and a belief that the dream of Martin Luther King would become a reality," said the Rev. Allan Boesak, co-pastor of a church in Belleville, South Africa, and president of the World Alliance of Reformed Churches.

"Now I have come back, and things have changed. Those who are poor had less hope than they did 20 years ago," he told a Pittsburgh audience Sunday.

Boesak, 44, a leader of South Africa's United Democratic Front, spoke before about 800 during the

Pittsburgh Presbytery's observance of Martin Luther King Jr.'s birthday. He called the slain civil rights leader "a prophet of God."

The capacity crowd at Bethesda Presbyterian Church heard Boesak mix humor, politics and scripture.

"Politics has nothing to do with faith," he said. "When you are silent in the face of injustice you've already begun to be a perpetrator of injustice."

He said he remains critical of the United States for failing to impose sanctions on South Africa, especially in light of the Bush administration's praise of reform movements in Eastern Europe.

"How can we rejoice about the crumbling of the Berlin Wall when there exists continued support and

financing to maintain the wall of apartheid?" he said.

Boesak praised Soviet President Mikhail Gorbachev.

"When people look to the streets in East Germany, Mr. Gorbachev

called (former East German leader) Erich Honecker and said, 'Don't shoot,' he said. Maybe we can get George Bush to pick up a telephone and call my country with the same message."

Customer service and travel topic of seminar

PARK RIDGE, N.J., December 14, 1989 -- The Hertz Corporation, the nation's largest car-rental company, and the New Jersey Department of Commerce's Division of Development for Small Businesses and Women and Minority Businesses will co-sponsor an informative, one-day symposium on customer service and travel planning for small businesses on Wednesday, January 24, at Hertz' corporate headquarters, 225 Brae Blvd., Park Ridge. The program will run from 8:30 a.m. to 4 p.m.

The symposium, titled "Customer Service-Going the Extra Mile," will spotlight the following topics for workshop selection: customer service and travel policy and

procedures, travel and entertainment tips, customer service as a selling opportunity, developing a quality customer service program on a shoestring, and ethics. Paul Tichler, Hertz Senior Vice President and General Counsel, will lead the discussion on ethics.

"As a leader in the travel industry and a good corporate neighbor, Hertz is pleased to co-sponsor this

important symposium for small businesses," said John Johnson, Hertz Division Vice President, Sales. "We're confident that small business entrepreneurs, including women and minorities, will find the topics helpful and informative."

"This program will give the

small business owner tips on traveling and customer service that are only major corporations are aware of," commented Deborah Aguiar-Velez, the state Commerce Department's Director, Division of Development for Small Businesses and Women and Minority Businesses. "We are very fortunate to have an industry leader like Hertz as a partner on this project."

Attendance is limited to 150. The \$45 fee includes lunch, a reception and materials. In case of snow, the symposium will be held on Wednesday, January 31, same hours and location. For further information, small business owners may call (201) 307-2803 or (609) 292-3868.

King's son says racism will hurt economically

(Continued from page 1)

denied every day.

King said that black enrollment in colleges has been declining, and that black people are still denied advancement in business.

"If you really want to be a leading nation, you can't do it divided," he said.

King said that the dream of his father, who was born Jan. 15, 1929, still had a long way to go before it was realized.

"The reality is that time has not arrived," he said. "We still have a long way to go."

There is a lot of work ahead to "try to achieve his (King's) unfinished work, to create a world where freedom, justice and equality becomes reality to all mankind," the junior King said.

King's father, whose stirring "I Have a Dream" speech is seen as a catalyst to the civil rights movement was slain in 1968.

"Maybe we needed to recuperate for 20 years after the deaths of Martin Luther King, Robert Kennedy and John F. Kennedy," King III said earlier in an interview with The Kansas City Times. "The last 20 years we have been fairly complacent. I hope the 1990s will be an active decade."

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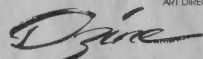
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CITYSPORTS

A VIEW
FROM THE
SIDELINEby Fern Taylor
City News Staff Reporter

Last week black educators, sparked by the courage and conviction of John Thompson and his two-game boycott last year, won a major, historical victory over the NCAA's attempt to limit the educational opportunities for the black student athlete.

Primarily due to the pioneering effort of Thompson, presidents and athletic staffs of black institutions and other educators, the NCAA was forced to amend Proposition 42, which denied all institutional aid (scholarships, grants, etc.) to students who did not meet all of the NCAA's minimum grade-point-average and standardized test requirements.

The new amendment to Prop 42, code-named Proposition 26, will allow "partials"—students who meet minimum scores on standardized college-entrance tests, a 2.0 cumulative grade-point average and a 2.0 average in 11 core courses as called for in Proposition 46, passed in 1986—to receive need-based scholarships. Yet the new regulation still prevents these incoming freshmen from receiving athletic scholarships and from participating in their sports for a year.

What does this mean for the black athlete? Proposition 42 will adversely damage the educational opportunities of black children. Pure and simple. For that reason alone, the NCAA must review its policy. Black educators will make sure they do at next year's convention, when they will once again fight to restore athletic scholarships at next year's NCAA convention.

Why all the fuss, one might ask. Most reasonable people would not argue that the NCAA's intent-increasing academic standards among incoming freshmen athletes—is admirable. Yet the one standard that seems to prevent many black athletes from qualifying for scholarships—the use of minimum scores on standardized tests—has been shown to be an extremely suspect indicator of future success.

Can an otherwise good student with a low S.A.T. score achieve high levels of academic excellence? According to Dr. Henry Johnson, publisher of City News Publications and a leading authority on education, many students have gone on to excel, even with a low score on a standardized test.

"The NCAA seems to be implying that if you don't score high on the test, you're not worthy of future opportunities," Johnson explained. "What they should be saying is that they don't score well on the test. Let's make sure that future opportunities will better prepare you for doing well on future tests." Our system just doesn't say that.

"I'm gravely concerned that these tests come in as barriers to opportunity," he added. "Ever since blacks were franchised to vote but were unable to vote because they couldn't pass a reading test, testing in general has been used as a barrier to keep blacks out. The NCAA has to look seriously at this minimum



test requirements. Other factors should carry more weight over standardized testing."

If the NCAA would take a close look at the success of some of its star athletes, they would see more clearly what Dr. Johnson is saying. Examine the success of, for instance, a Rumeal Robinson, the Michigan All-American who started as a Prop 48 "casualty" and is now a bona-fide honor role student? Robinson and others like him may not have even had the chance to be on the honor roll if Prop 42 were on the books back in 1986.

The offer of financial aid based on family income instead of the more comprehensive offer of an athletic scholarship just won't cut it for many black student athletes. Most regular students can't make ends meet with solely the need-based aid. Most have to work as part of the aid package. Does the NCAA expect future Rumeal Robinsons and Andre Ware's to work as part of an aid package and help bring millions of dollars into the institutions by excelling in big-money TV sports?

Clearly, something is wrong here.

Over the last few decades, the black athlete has grown increasingly more visible—and more dominant—in the big money sports of basketball and football. The top four quarterbacks in college football went by the names of Ware, Harris, Hagen, and Rice, all black. The NCAA All-American team is as predominantly black as the NAACP. Does the NCAA fear that having too many black stars is causing an image problem?

I hope a fear of the "right" image is not the problem. Hopefully, the well-meaning folks who make the decisions for the NCAA, sincerely want to ensure that all kids are better prepared for school so that they have the tools to come out after 4 or 5 years prepared to become productive citizens whether they come professional athletes or not.

If the NCAA is keeping the welfare of students as a primary initiative, then I've got a Proposition. Let's call it Proposition A1. Proposition A1 would focus on the institutions taking an active role in granting educational opportunities to all students. Prop A1 would review the use of standardized-testing as a requirement. It would offer athletic scholarship assistance to "partial" athletes for one year, so they can concentrate on the books and get academic assistance when needed. Prop A1 would demand that college institutions give necessary and educational assistance to the urban communities where it draws so many of the athletes—the same athletes who every year help fill university coffers with millions and millions of dollars.

The NCAA's Proposition 42 is misguided, unfocused and is a losing proposition. Propose something like Prop A1, NCAA, which can be a winning proposition.

Shabazz girls adjusting to new league

by Fern Taylor City News Staff Reporter

The Malcolm X Shabazz girls basketball team has brought its rich winning tradition from the city to the suburbs with style.

Head coach Vanessa Watson has her team at 9-2 in its first year in the Watchung Conference after being moved from the Newark City league, which has been disbanded.

The third grade girls' old buddies from the city in the Newark Festival Christmas tournament, though, and still showed who's best in Newark, defeating Arts High 43-40 for the championship. Shabazz had won the tournament 10 straight

times before Weequahic broke the string with a win last year.

After a somewhat down year in 1988-89, Shabazz, with only one returning senior, has rebounded this season to play well. Watson has been pleased with her team's progress so far this year. Well, kind of.

"We make every team we play look good—the worse teams play well against us," she said after a recent hard fought 48-30 win over Plainfield. "We're a young team and make a lot of young mistakes. But I'm pleased with being 9-2, consid-

ering we're playing all new teams."

The only losses for Shabazz have come against Linden and defending state champ Union Catholic in overtime, a game in which, according to Watson, "my girls really looked good, but they just didn't let us win that one," she said.

"It's a different game for us, being a new league," she said. "All the teams hustle a whole lot, and they make it tough on us. I don't know, maybe they hustle more against us because we're the new kid on the block."

Shabazz is led by its only senior,

6-0 forward Yolanda Smith who has a deft touch inside. Juniors Tasha Miller, Hakima Melton and Tawanna Johnson provide an excellent supporting cast.

Watson believes that the inconsistent play by her team will have to become more consistent as the year progresses and Shabazz gets ready for the state playoffs.

"Honestly, I just take one day at a time," she added. "Every game is a new experience because we're playing new teams. We're learning and getting better every game."

Spotlight by R.L. GREENE

NEW YORK—The college football season has just ended and the National Football League is rapidly approaching another Roman numeral Super Bowl. Mondays are being returned to the little lady and the battle in the trenches every Sunday will soon be just another pleasant memory and more fodder for the continuing argument as to why one team won or another lost.

But before the last post pattern, flanker left, fullback R-57, X-out is run, the season deserves another look.

The 1989 season was one of accomplishment for the Black athlete. After all, Andre Ware of the University of Houston won the Heisman Trophy, the nation's top collegiate football player. Just think about it. A Black quarterback is numero uno.

But Ware wasn't alone in accomplishing what just a few seasons ago seemed to be unthinkable. Ware, a 6-foot-2 junior from Dickinson, Texas, was named the first Black player to perform in baseball's modern era to find a comparable year to 1989. My, what a marvelous year.

The second-team quarterback on The AP All-American team is Major Harris of West Virginia.

He's also Black.

The third-team quarterback on The AP All-American team is Darian Hagan of the University of Colorado. He's also Black.

That meant that Tony Rice, the quarterback at Notre Dame, was shut out of postseason honors. Oh, yes, Rice also is Black.

The first-team runningbacks on The Associated Press All-American team are Anthony Thompson of Indiana and Emmitt Smith of Florida. They also are Black.

Two teams that fell in the wildcard weekend of the NFL playoffs, Houston and Philadelphia, are led by Black quarterbacks—Warren Moon of the Oilers and Randall Cunningham of the Eagles.

Then, of course, there's Art Shell, who became the first Black head coach in modern NFL history when he was named in mid-season to take over the Los Angeles Raiders.

You have to go back to 1947 and Jackie Robinson's debut as the first Black player to perform in baseball's modern era to find a comparable year to 1989. My, what a marvelous year.

When Shell was hired to replace Mike Shanahan, who had been fired, the man who had been named to the NFL Hall of Fame

What a glorious year!

earlier in the year noted that he was Black, but said he's also "Silver and Black," a Raider through and through.

"It's an historic event; I understand the significance of it," Shell said at the time. "I'm proud of it, but I'm also a Raider."

Shell grew up in Charleston, S.C., where he was named all-state in football and basketball while at Bonds-Wilson High in North Charleston. He joined the Raiders as a third-round draft choice in 1968 after starring at Maryland State, now known as Maryland-Eastern Shore. In all, he played in 207 NFL games, the third-highest in Raiders' history. 23 playoff games and on two Super Bowl champions. He had been the Raiders' offensive line coach since he retired as a player following the 1982 season.

"I don't believe the color of my skin entered into this decision," Shell said when he was hired. "I was chosen because (Raiders managing general partner Al Davis) felt

I was the right person at the right time."

Shell became the first Black head coach in the NFL since Fritz Pollard was player-coach for the now-defunct Hammond, Ind., Pros from 1923-25. What most people don't remember is that Pollard also was the player-coach of the Akron Pros in 1920 when they went undefeated. You can check it out in the NFL record books.

Shell was named head coach exactly 15 years to the day after the Cleveland Indians made Frank Robinson the first Black manager in major league baseball. It is also fitting that Robinson, now manager of the Baltimore Orioles, and another Black manager, Cito Gaston of the Toronto Blue Jays, took their teams into the final weekend of the baseball season looking for a postseason berth. Robinson, for those not remembering, was named the American League manager of the year.

Oh, yes, what a glorious year 1989 was.

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East Rutherford, New Jersey

Lady Cardinals rebuilding under McDonald

by Fern Taylor
City News Staff Reporter

As shown by Hurricane Hugo and the San Francisco earthquake, when disaster strikes, it takes some time to rebuild.

Terry McDonald is not exactly faced with disasters the magnitude of Hugo and the earthquake, but she is faced with a monumental job of rebuilding the once successful Plainfield High School Lady Cardinal basketball program, one which has averaged just over seven victories the last four years.

McDonald is the fourth coach in as many years for girls team. She was a former assistant under former coach Harry Lambert before leaving four years ago to finish work on a Masters degree. After brief coaching stints at Hubbard and Masson middle schools McDonald is back, determined to make Plainfield a winner again.

"My goal is to get them as close as possible to challenging teams like Union, Union Catholic and Shabazz," McDonald says. "I know around."

what I have to get out of this team, and I intend to get it out of them. If I do that, I've met my goal."

The Lady Cardinals, who presently have a 1-7 record, have played extremely tough all year, as evidenced by last week's game against powerful Malcolm X Shabazz High. Plainfield hustled, scrapped and gave the visitors from Newark all it wanted before the bigger, deeper Shabazz squad pulled away for a 48-30 victory.

"It's difficult rebuilding," McDonald noted after the Shabazz game. During the contest, McDonald was a picture of intensity on the sideline, exhorting her players to move, to reverse the ball to trap on defense. She is extremely confident that her hard work can help to mold this young team into a winner.

"We've got a young group of girls," she said. "The season's not over. I will meet these (concrete) teams again, and I do believe we will play them better the next time around."